

Konzert

EMR 672: Trumpet in B^b & Piano

EMR 1065: Trumpet in B^b & Orchestra

Alexandra Pachmutova

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Klavierauszug



Timofei Dokshitser gewidmet

Konzert

für Trompete und Orchester

Alexandra Pachmutova

(* 1929)

Andante $\text{♩} = 66$

Trompete in Bb

Klavier

The musical score is presented in two systems. The first system (measures 1-4) shows the Trompete in Bb and Klavier parts. The Trompete part is mostly rests, with a note in measure 4. The Klavier part features a piano (*p*) accompaniment with eighth-note patterns in the right hand and chords in the left hand. The second system (measures 5-8) includes a 'cup mute' instruction for the Trompete and a 'simile' instruction for the Klavier. The third system (measures 9-12) continues the piano accompaniment with a mezzo-piano (*mp*) dynamic. The fourth system (measures 13-16) shows a mezzo-forte (*mf*) dynamic for the piano accompaniment. The fifth system (measures 17-20) concludes the page with further piano accompaniment.

EMR 672

21

Musical score for measures 21-23. The system includes a vocal line and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the left hand and a more active right hand with eighth-note patterns and triplets. Measure 23 contains two triplet markings over the right hand.

24

Musical score for measures 24-27. The system includes a vocal line and a piano accompaniment. Measure 24 has a *pp* dynamic marking. The piano part continues with eighth-note accompaniment and melodic lines in both hands.

28

Musical score for measures 28-31. The system includes a vocal line and a piano accompaniment. The piano part features a consistent eighth-note accompaniment in the left hand and melodic lines in the right hand.

32

Musical score for measures 32-35. The system includes a vocal line and a piano accompaniment. The piano part continues with eighth-note accompaniment and melodic lines in both hands.

36

Musical score for measures 36-39. The system includes a vocal line and a piano accompaniment. Measure 36 is marked *allarg.* and *p*. Measure 37 is marked *Allegro* with a tempo of $\text{♩} = 152$ and *f*. The piano part features a steady eighth-note accompaniment in the left hand and a right hand with eighth-note patterns and triplets.

40 senza sord.

Musical score for measures 40-42. The system includes a vocal line and a piano accompaniment. The piano part features triplets in the right hand and a low register accompaniment in the left hand. Dynamics include 'f' (forte).

43

Musical score for measures 43-45. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and chords in the left hand. Dynamics include 'f' (forte).

46

Musical score for measures 46-48. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and chords in the left hand. Dynamics include 'f' (forte).

49

Musical score for measures 49-51. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and chords in the left hand. Dynamics include 'mf' (mezzo-forte).

52

Musical score for measures 52-54. The system includes a vocal line and a piano accompaniment. The piano part features chords in the right hand and chords in the left hand. Dynamics include 'mf' (mezzo-forte).

55

Musical score for measures 55-57. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. A triplet of eighth notes is marked in the vocal line at measure 57.

58

Musical score for measures 58-60. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The piano accompaniment consists of dense chords with accents and slurs.

61

Musical score for measures 61-63. The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic. The piano accompaniment consists of chords with accents and slurs.

64

Musical score for measures 64-66. The system includes a vocal line and a piano accompaniment. The piano part features a *p* dynamic. The piano accompaniment includes triplets in both the vocal and piano lines.

67

Musical score for measures 67-69. The system includes a vocal line and a piano accompaniment. The piano part features a strong *f* dynamic. The piano accompaniment includes slurs and accents.

70

70

cresc.

This system contains measures 70 through 74. The right hand has a melodic line with a crescendo marking. The left hand provides a steady accompaniment.

75

75

f

This system contains measures 75 through 78. The right hand features a melodic line with a forte (*f*) dynamic marking. The left hand continues with accompaniment.

79

79

p

This system contains measures 79 through 81. The right hand has a melodic line with a piano (*p*) dynamic marking. The left hand has a bass line with some rests.

82

82

p espress.

This system contains measures 82 through 85. The right hand has a melodic line with a piano (*p*) and expressive (*espress.*) dynamic marking. The left hand has a bass line.

86

86

This system contains measures 86 through 89. The right hand has a melodic line with a piano (*p*) dynamic marking. The left hand has a bass line.

90

Musical score for measures 90-94. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a strong *f* dynamic in the right hand and a *p* dynamic in the left hand. The key signature has three flats.

95

Musical score for measures 95-99. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a *p dolce* dynamic in the right hand. The key signature has three flats.

100

Musical score for measures 100-104. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a *f* dynamic in the right hand. The key signature has three flats.

105

Musical score for measures 105-108. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a *f* dynamic in the right hand. The key signature has three flats.

109

Musical score for measures 109-113. The system includes a vocal line (treble clef) and a piano accompaniment (grand staff). The piano part features a *sub. pp* dynamic in the right hand and a *sub. p* dynamic in the left hand. The key signature has three flats.

113

3

117

cresc. *p espress.*

p

v

121

o

124

p

v

128

f

f

v

132

Musical score for measures 132-135. The system includes a vocal line and a piano accompaniment. The piano part features a complex texture with many chords and some tremolos. Measure 135 includes a dynamic marking of *p* and a fermata over the final chord.

136

Musical score for measures 136-139. The piano accompaniment is highly active with many chords and some tremolos. Measure 137 has a dynamic marking of *f*. Measure 139 has a dynamic marking of *v*.

140

Musical score for measures 140-143. The piano accompaniment continues with complex textures and tremolos. Measure 143 has a dynamic marking of *v*.

144

Musical score for measures 144-147. The piano accompaniment features complex textures and tremolos. Measure 147 has a dynamic marking of *p*.

148

Musical score for measures 148-151. The piano accompaniment features complex textures and tremolos. Measure 148 has a dynamic marking of *p*. Measure 151 has a dynamic marking of *p*.

Più mosso

152

p

156

f

160

f

163

sub. p

166

169

Musical score for measures 169-172. The top staff is a single melodic line with a long slur and a fermata. The piano accompaniment consists of chords in the right hand and single notes in the left hand.

173

mf

Musical score for measures 173-176. The top staff has a rhythmic eighth-note pattern. The piano accompaniment features chords in the right hand and eighth notes in the left hand.

177

Musical score for measures 177-180. The top staff has a melodic line with some accidentals. The piano accompaniment has chords in the right hand and eighth notes in the left hand.

181

Musical score for measures 181-186. The top staff has a long note with a slur. The piano accompaniment has chords in the right hand and eighth notes in the left hand.

187

Adagio ♩ = ♩ (♩ = 58)

Musical score for measures 187-190. The top staff has a long note with a slur. The piano accompaniment has chords in the right hand and eighth notes in the left hand.

192

195

198

201

204

TRUMPET

TRUMPET & PIANO

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